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|  | **Learning Target (I am Learning about…)** | **Criteria for Success (I can…)** | **Activation/Instruction** | **Collaboration/Guided Practice** | **Independent Learning/Assessment** | **Closure** |
| **Monday, Jan13** | I am learning how to analyze texts of historical and literary significance.  I am learning how to analyze how understanding point of view is needed to determine what is meant in British Romantic Poetry by examining the figurative language. | I can analyze texts of historical and literary significance.  I can understand point of view in order to understand British Romantic Poetry by examining the imagery within the text. | **Warm up: Including evidence part 1**  Students will receive a packet in which they fill out details to help them focus in on the imagery (they will need at least 10, however, they may add more for extra credit).  They will also receive a chart to help them keep track of details and characteristics of British Romantic literature with a cheat guide.  As the students read through, they will fill out the chart on their own. The chart will be due at the end of class tomorrow. | We will read through the poem together. | We will read through the poem together. | Students ticket out the door will be the completed worksheet. |
| **Tuesday, Jan14** | I am learning how to analyze texts of historical and literary significance.  I am learning how to analyze how understanding point of view is needed to determine what is meant in British Romantic Poetry by examining the figurative language. | I can analyze texts of historical and literary significance.  I can understand point of view in order to understand British Romantic Poetry by examining the imagery within the text. | **Warm up: Including evidence part 2**  **Students should have received this yesterday.**  Students will receive a packet in which they fill out details to help them focus in on the imagery (they will need at least 10, however, they may add more for extra credit).  They will also receive a chart to help them keep track of details and characteristics of British Romantic literature with a cheat guide.  As the students read through, they will fill out the chart on their own. The chart will be due at the end of class tomorrow. | Students will complete the packet and turn it in at the end of class for a grade. | Students will complete the packet and turn it in at the end of class for a grade. | Students will write on their packet:  3 things I learned.  2 questions I still have  1 thing I would like to know more about |
| **Wednesday, Jan15** | I am learning how to analyze texts of historical and literary significance.  I am learning how to analyze how understanding point of view is needed to determine what is meant in British Romantic Poetry by examining the figurative language. | I can analyze texts of historical and literary significance.  I can understand point of view in order to understand British Romantic Poetry by examining the imagery within the text. | **Warm up: Including Evidence Part 3**  Students will receive their packets back with feedback.  Students will be expected to include and explain their evidence as we have practiced in the warm ups prior. | Students will answer 6 questions utilizing the notes they took down in their packets. | Students will answer 6 questions utilizing the notes they took down in their packets. | Students will write on their packet:  3 things I learned.  2 questions I still have  1 thing I would like to know more about |
| **Thursday, Jan16** | I am learning how to analyze texts of historical and literary significance.  I am learning how to analyze how understanding point of view is needed to determine what is meant in British Romantic Poetry by examining the figurative language. | I can analyze texts of historical and literary significance.  I can understand point of view in order to understand British Romantic Poetry by examining the imagery within the text. | Students will finish their questions.  They will turn the packets in with the sub. | Students will finish their questions.  They will turn the packets in with the sub. | Students will finish their questions.  They will turn the packets in with the sub.  Students will have a quiz tomorrow over the background info and the stuff we’ve covered in the poem. | Students will write on their packet:  3 things I learned.  2 questions I still have  1 thing I would like to know more about |
| **Friday, Jan17** | I am learning how to analyze texts of historical and literary significance.  I am learning how to analyze how understanding point of view is needed to determine what is meant in British Romantic Poetry by examining the figurative language. | I can analyze texts of historical and literary significance.  I can understand point of view in order to understand British Romantic Poetry by examining the imagery within the text. | Students will have a short quiz. | After the quiz, the students will receive two poems and a packet with varying instructions. We will read through the poems, and the students will work on the packet (some of it will be instructed together, the rest will be identified as individual answers). | After the quiz, the students will receive two poems and a packet with varying instructions. We will read through the poems, and the students will work on the packet (some of it will be instructed together, the rest will be identified as individual answers).  Students will turn in what they have so that they do not lose the work. | Students will write on their packet:  3 things I learned.  2 questions I still have  1 thing I would like to know more about |